

ALLIGATOR BOGALOO

UT PART

=126

EASY FUNKY BLUES GROOVE FUNY DRUMMER
BASSE " FUNKY BOSSA" TONIQUE QUINTE

LOU DONALDSON

CD " ALLIGATOR BOGALOO" 1967

The musical score is divided into three systems, each with a melodic line and a rhythmic line. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first system is for Saxophone and Trumpet (SAX & TP) and Rhythm (RYTHMIQUE). The second system is for Percussion (PERC.). The third system is also for Percussion (PERC.).

System 1:
SAX & TP: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter rest. The rhythmic line has a quarter rest followed by eighth notes G4, A4, Bb4, C5, and a quarter rest. Chord: C13.

System 2:
PERC.: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter rest. The rhythmic line has a quarter rest followed by eighth notes G4, A4, Bb4, C5, and a quarter rest. Chords: F13, C13.

System 3:
PERC.: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter rest. The rhythmic line has a quarter rest followed by eighth notes G4, A4, Bb4, C5, and a quarter rest. Chords: G13, F13, C13.