

TROMPETTE EN Sib

FLY LITTLE BYRD

DONALD BYRD "TO HARLEM BLUES"

FAST SWING ♩ = 240

Musical notation for the first 16 measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chord symbols and melodic lines for the trumpet part.

Measures 1-4: G^{maj7} , $F^{13}(\#11)$, E^{maj7} , $D^{13}(\#11)$

Measures 5-8: $C\#^{maj7}$, $B^{13}(\#11)$, Bb^{maj7} , A^m7 , $D7$

Measures 9-12: G^{maj7} , $C7(\#11)$, B^{maj7} , $E7(\#11)$

Measures 13-16: $D\#^{maj7}$, $C\#7(\#11)$, C^{maj7} , A^m7 , $D7$

SOLOS

Musical notation for the solo section, consisting of four staves with slash marks and chord symbols.

Measures 17-20: G^{maj7} , $F^{13}(\#11)$, E^{maj7} , $D^{13}(\#11)$

Measures 21-24: $C\#^{maj7}$, $B^{13}(\#11)$, Bb^{maj7} , A^m7 , $D7$

Measures 25-28: G^{maj7} , $C7(\#11)$, B^{maj7} , $E7(\#11)$

Measures 29-32: $D\#^{maj7}$, $C\#7(\#11)$, C^{maj7} , A^m7 , $D7$