

SCORE

# THE BALANCE

DAVE HOLLAND

CD "MY POINT OF YOU" 1998

♩=184

INTRO AD LIB

SAXOPHONE SOPRANO

TROMBONE

CONTREBASSE

SX. S.

T&B.

CB.

THEME

SX. S.

T&B.

CB.

SX. S.

T&B.

CB.

Musical notation for the Intro Ad Lib section. It consists of three staves: Saxophone Soprano, Trombone, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 184. The Saxophone Soprano and Trombone parts are mostly rests, while the Contrabass part has a rhythmic line. A G-7 chord is indicated below the Trombone staff.

Musical notation for the Saxophone Soprano, Trombone, and Contrabass parts. The Saxophone Soprano and Trombone parts are mostly rests, while the Contrabass part has a rhythmic line. A 5 is written below the first measure of the Contrabass staff.

Musical notation for the Theme section. It consists of three staves: Saxophone Soprano, Trombone, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone Soprano part has a melodic line. The Trombone and Contrabass parts have rhythmic lines. Chord changes are indicated above the Saxophone Soprano staff: A-7, F#-7, G-7. Chord changes are indicated below the Trombone and Contrabass staves: G-7, E-7, F-7. A 5 is written below the first measure of the Saxophone Soprano staff.

Musical notation for the Theme section. It consists of three staves: Saxophone Soprano, Trombone, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone Soprano part has a melodic line. The Trombone and Contrabass parts have rhythmic lines. Chord changes are indicated above the Saxophone Soprano staff: A-7, F#-7, G-7. Chord changes are indicated below the Trombone and Contrabass staves: G-7, E-7, F-7. A 7 is written below the first measure of the Saxophone Soprano staff.

8<sup>o</sup> E7/G# G-7 F#-7

SX. S. 9 A<sup>o</sup> D7/F# F-7 E-7

TBN. 9 A<sup>o</sup> D7/F# F-7 E-7

CB. 9

E-7 EbM7(#11) E-7 EbM7(#11)

SX. S. 11 D-7 DbM7(#11) D-7 DbM7(#11)

TBN. 11 D-7 DbM7(#11) D-7 DbM7(#11)

CB. 11

A-7 F#-7 G-7

SX. S. 13 B G-7 E-7 F-7

TBN. 13 B G-7 E-7 F-7

CB. 13

A-7 F#-7 G-7

SX. S. 15 G-7 E-7 F-7

TBN. 15 G-7 E-7 F-7

CB. 15

Musical score for measures 17-18. Instruments: SX. S., TBN., CB.

Measures 17-18:

- SX. S. (Soprano Saxophone):** Chords: B $\phi$ , E7/G#, G-7, F#-7
- TBN. (Trumpet/Bassoon):** Chords: A $\phi$ , D7/F#, F-7, E-7
- CB. (Cello/Bass):** Chords: A $\phi$ , D7/F#, F-7, E-7

Musical score for measures 19-20. Instruments: SX. S., TBN., CB.

Measures 19-20:

- SX. S. (Soprano Saxophone):** Chords: E-7, E $\flat$ M7(#11), E-7, E $\flat$ M7(#11)
- TBN. (Trumpet/Bassoon):** Chords: D-7, D $\flat$ M7(#11), D-7, D $\flat$ M7(#11)
- CB. (Cello/Bass):** Chords: D-7, D $\flat$ M7(#11), D-7, D $\flat$ M7(#11)

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THE BALANCE

SOLOS

SX. S. **A-7** **F#-7** **G-7** **A-7**

TBN. **G-7** **E-7** **F-7** **G-7**

CB. **G-7** **E-7** **F-7** **G-7**

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SX. S. **F#-7** **G-7** **B $\emptyset$**  **E7/G#** **G-7** **F#-7**

TBN. **E-7** **F-7** **A $\emptyset$**  **D7/F** **F-7** **E-7**

CB. **E-7** **F-7** **A $\emptyset$**  **D7/F#** **F-7** **E-7**

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SX. S. **E-7** **E $\flat$ M7(#11)** **E-7** **E $\flat$ M7(#11)**

TBN. **D-7** **D $\flat$ M7(#11)** **D-7** **D $\flat$ M7(#11)**

CB. **D-7** **D $\flat$ M7(#11)** **D-7** **D $\flat$ M7(#11)**

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SX. S. **A-7** **F#-7** **G-7**

TBN. **G-7** **E-7** **F-7**

CB. **G-7** **E-7** **F-7**

BACKS TB

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